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# the Lone Ranger

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CHARACTERS OF ADVENTURE should reach us five weeks in advance of the next issue date. Use both your old and new address enclosing if possible your old address label.

AGAIN AND AGAIN THE WORKERS REFUSE TO TALK, TILL FINALLY...





SOON AFTER, TONTO TELLS WHAT HE LEARNED...



NEXT DAY...



BOOM...





MINUTES LATER AFTER THE TRACK BOYS MOVED ON.









THE NEXT DAY...

YOU CAN STOP  
COLLECTING  
NOW!



TWEEET!  
TWEEET!



KEAD  
SABBY...

...USE  
YOUR GUN!



BANG!  
BLAM!

H-HE GOT  
MY HAND!



DO-DON'T  
FIRE!

DROP YOUR GUNS! WE'RE  
HANDING YOU OVER TO THE  
NEAREST SHERIFF FOR  
EXTORTING MONEY  
FROM THE TRACK  
CREW!



YOU'LL NEVER MAKE  
THOSE CHARGES STICK!  
NOT ONE OF THE  
TRACK WORKERS  
WILL DARE TESTIFY  
AGAINST US!



LATER...



UNLESS YOU PRODUCE A WITNESS WHO WILL TESTIFY, I AM FORCED TO **RELEASE** THESE MEN!

LIKE I TOLD YOU, YOUR HONOR, THAT **MASKED MAN** BELONGS IN JAIL, NOT INNOCENT FELLOWS LIKE US!

IF YOUR HONOR WILL HOLD THESE MEN FOR ANOTHER HOUR, I KNOW I CAN SEND A WITNESS HERE WHO **WILL** TESTIFY AGAINST THEM!

I'LL GIVE YOU ONE HOUR, THAT'S ALL! THEN THESE MEN WILL BE FREED!



HALF AN HOUR LATER...



YOUR HONOR, I'VE COME TO TESTIFY THAT THOSE MEN WANTED ME TO PAY THEM FOR THE PRIVILEGE OF WORKING ON THE TRACKS!

FIRST, YOU'LL HAVE TO PROVE THAT YOU **DID** WORK ON THE TRACKS!



AS TRACK BOSS, I'LL SWEAR TO THAT, SIR!

MAYBE YOU HAVE A CASE AGAINST THEM, AFTER ALL!

AFTER THE MEN ARE FOUND GUILTY AND SENTENCED.



SORRY I FIGURED YOU FOR ONE OF THE EXTORTIONISTS THE OTHER DAY, TOMMY! NOW I WANT TO FIND OUT WHO THAT WORKER IS WHO HAD GUTS ENOUGH TO STAND UP AGAINST THOSE VANTURES!

HIM BE THE LONE RANGER!



TH-THE LONE RANGER!

HI-YO SILVER AWAY!

# the Lone Ranger

## UNDER ATTACK







SUDDENLY THE PUMA SPRINGS AS A BOY HOWLS...









SOON...

MY UNCLE IS  
SIGNALING, GET  
DOWN, JIM!  
CRAWL!

SURE! BUT  
WHAT'S HE  
WORRIED  
ABOUT?



BE QUIET AND  
LOOK THERE!



GEE WILLIGONS  
THEY'RE IN  
WAR PAINT!

YES, JIM!  
YOU'D  
BETTER HURRY  
BACK AND  
WARN YOUR  
FATHER!



MINUTES LATER, "BOOTS AND SADDLES"  
SOUNDS ACROSS THE PLAINS...



IT WORKED! THE COUNSEL  
BELIEVED HIS SON! THE  
TIMBER CUTTING DETAIL  
IS HEADING FOR THE  
FORT! JIM, RIDE  
THERE!

BUT, KEMD  
SABAY, COUNSEL  
ORDER YOU  
STAY AWAY!



SOON...

HALT!





AT DAWN, THE CHEYENNES SLIP STRAIGHT TOWARD THE ALMOST DEFENSELESS FORT...







## h SCHOOLMARM



From the window of the school the new school teacher could hear the children at play. The game was a familiar one, the sound of it caused Mort Baker to wrinkle his nose in distaste.

"Bang! Bang!" called young Brace Shannon, the rancher's son, "I got you."

"Got me?" came the indignant reply. "Why I hailed you before you even cleared leather with that slow cross-draw of yours."

And Mort Baker knew exactly how the argument would end—as it always did with fourteen-year-old Brace Shannon laying down the law. "Don't tell me about the cross-draw, The Cactus Kid used it and he was the fastest gunslick in this territory."

Thoughtfully the teacher watched his pupils file in to their seats. The Cactus Kid—how that name seemed to haunt this territory! Even the children spoke the name in reverence. He'd have to talk to young Brace about this. The boy was the natural leader of the older youths and his opinion carried weight.

It wasn't until after school that he was able to draw the boy aside.

"Brace, you know far too much about guns and gunhawks—and too little about schooling. The gunslinger is a memory of the past. This country will be built by peaceful citizens."

The boy was defiant. "My Pa says it was guns that tamed the West. He even promised me a gun when I'm sixteen. Shucks, every grown man carries a Colt." He smiled slyly. "Except those storekeepers and schoolmarms."

Flushing hotly Baker turned away from

the boy. He'd have to try reaching him some other way. Maybe the sheriff could help.

But the lawman had no solution. "The Cactus Kid, hey! He was the top gunhawk in these parts about fifteen years ago—before he was sent to the Pen. But he's always been a legend in this town—a legend that kids worship."

Suddenly the sheriff brightened. "Supposing I was to kind of hint around that you were the Cactus Kid? If Brace Shannon was convinced you were once a top gun he might listen to you." The sheriff reached into his desk drawer and withdrew a holstered revolver. "Here, take this gun. They say it once belonged to the Cactus Kid and—"

It was at that moment that a fusillade of shots echoed down the main street of town. Abruptly, the sheriff charged out of the door, and just as suddenly he fell with a bullet in his shoulder. In front of the bank were three flint-eyed riders with gold-filled saddle-bags preparing for their getaway.

It was then that the "Schoolmarm" stepped into the street. A barrage of shots seemed to greet him. But his gun was blazing—and with each shot another of the bandits tumbled from his saddle.

It was afterward, when the smoke had cleared that Mort Baker heard the boyishly excited voice of Brace Shannon at his shoulder. "Gosh, Mr. Baker, I saw the whole thing. Why, you were even faster than the Cactus Kid ever was, I'll bet."

Brushing himself off Baker looked down at the boy. "So you saw it all? Did you also see what happened to those three gunmen who held up the bank? That's why I say the gunslinger is a memory of the past—and no more."

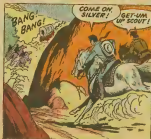
The boy looked up at him worshipfully. "I think I understand now, sir." And his eyes held a new respect for the "Schoolmarm."

From the door of his office the sheriff watched Mort Baker stride back to the school.

"There was only one other man who could shoot like that," he mused. "But that was fifteen years ago . . . I wonder?"

# the Lone Ranger

## THE WRONG WAGON







**MOMENTS LATER...**

THE MASKED MAN'S RIGHT! THERE'S NO MONEY ON THE WAGON! BUT HE COULD HAVE PASSED IT ON TO SOMEONE WAITING OUTSIDE OF TOWN!

NO, I'M ALMOST POSITIVE THAT THE DRIVER OF THE WAGON WHO ROBBED THE EXPRESS OFFICE TOOK THE **OTHER** FORK OF THIS ROAD!



I DON'T KNOW WHY I'M SUDDENLY TAKING A MASKED MAN'S ADVICE, BUT THERE IS SOMETHING PERSUASIVE ABOUT YOU, MISTER! HARK, WATCH THE WAGON WHILE WE CUT FOR THE OTHER FORK OF THE ROAD!



COME ON, SILVER!

**SP-SILVER!**— NOW I KNOW WHO I'M RIDING WITH AND I'LL BE GLAD TO FOLLOW!



**SOON...**

THERE COMESTOGA WAGON, KEMO SABAY!

ONE LOOK THROUGH MY BINOCULARS AND I SHOULD KNOW IF IT'S THE ROBBERS' WAGON!





FOR SOLUTION, TURN PAGE UPSIDE DOWN...



WHEN THE EXPRESS DRIVER SAW THE ONLY THING HE HEARD WAS THE HORRIBLE SQUEALING OFF SHE LONG RANGING REVEALED THE POST WAGON COULDN'T HAVE BEEN AT THE SCENE OF THE ROBBERY ON THE MAIN ROAD HAD HEARD OF THE TEAM'S ROUTE!

# YOUNG HAWK

IT LOOKS THE SAME AS IF WE HAD ONLY LEFT HOME YESTERDAY, YOUNG HAWK! EVEN TO THOSE LITTLE GIRLS DRIPPING UP WATER!

YES! THEY SEE US, LITTLE BUCK!

DAVIDSON ILLUSTRATED BY WALTER FOSTER & LARRY LEE

BUT THE LITTLE GIRLS DO NOT RECOGNIZE THEM—AND RUN BACK UP THE TRAIL...

RUN! THOSE STRANGERS, THEY ARE WAITING!

THEY ARE CALLING UP MORE WARRIORS TO ATTACK US! THEY MUST KNOW THAT MOST OF OUR PEOPLE ARE AWAY!

POOR YOUNGSTERS! WE'LL FILL THEIR WATER JUGS AND CARRY THEM UP!



THE OLDER PEOPLE WILL RECOGNIZE US, YOUNG HAWK!

IF THEY DON'T, WE MAY STOP SOME ARROWS!



SPEETINGS, GRANDFATHER SITTING WOLF! WE ARE YOUNG HAWK AND LITTLE BUCK—RETURNED FROM LONG WANDERING!

YOUNG HAWK? LITTLE BUCK? AH—YES, I REMEMBER YOUR NAMES—BUT MY EYES ARE DIM! COME CLOSER!



THAT NIGHT IN HIS OLD HOME YOUNG HARK DREAMS ---





NEXT MORNING---IN A CANOE PURCHASED FROM OLD SITTING WOLF---



WEEKS LATER---AT THE WESTERN REACHES OF THE MISSOURI RIVER---





AND HERE, LITTLE BUCK AND YOUNG HAWK SPEND THE WINTER  
---IN AN ELS-HIDE TEEPEE, WITH NO END OF GOOD MEAT TO  
KEEP THEM IN HEALTH.

WINTER'S BREAK-UP FINDS THEM OVER THE SPRING,  
WITH THE HALF-FROZEN COLUMBIA IN SIGHT, AND THE  
SMELL OF SPRING IN THE AIR.

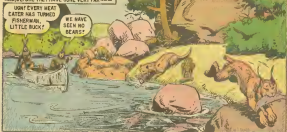




BY THE TIME THE NEW CANOE IS FINISHED THE RIVER TEEMS WITH BIG SALMON FROM THE OCEAN.



AND, BEFORE THEY HAVE GONE VERY FAR ---



BUT AROUND THE NEXT BEND . . .





MANY MILES FARTHER DOWN THE RIVER ---





AND SUDDENLY—A CHILD'S SCREAM!



JUST AS SWIFTLY, YOUNG HAWK GRASPS THE MEANING OF THAT CRY—AND ACTS!



INTO THE DANGEROUS, BOILING RAPIDS HE DIVES—HOPEING HE WON'T HIT A ROCK!



A PLEDGE **DELL** TO PARENTS

*The Dell Trademark is, and always has been, a positive guarantee that the cover magazine bearing it contains only clean and wholesome entertainment. The Dell code stands sure, surety, rather than regulation, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "Well, comics are good comics" is our only credo and constant goal.*

DELL COMICS ARE GOOD COMICS



## INSIDE A TEPEE



AN EASTERNER IS SURPRISED BY THE PRIMITIVE, COLOR AND COMFORT OF AN INDIAN TEPEE. THEIR CHAIRS HAVE WOVEN WILLOW BACK RESTS WHICH, IN WINTER ARE DRAPED WITH BUFFALO SKINS FOR DRIVE SEATS

WATER HANDS IN A BUFFALO POCK IN SUMMER A SPRIG OF MINT IN THE CORNER OR GIVES THE SMELL A COOLING FRESHNESS



NORTHERN INDIANS USE SLEEPING BAGS, A FEW DRESS BIRD RAISED BEDS, BUT MOST TALK ON SKINS ON THE FLOOR.

MANY TEPEES ARE LINED TO GIVE BETTER PROTECTION FROM HEAT AND COLD. IT KEEPS DOWN FROM FORMING INSIDE AND IS PRINTED IN BRIGHT DESIGNS



the call for Fall!  
**BUCKS FOR BOYS**  
**VELVETS FOR GIRLS**

BLACK  
RED  
GREY



GREY  
"DUSTY"

In your  
favorite

**FREE COMIC BOOKLETS**

in new one each month  
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Get yours at your favorite  
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**JUMPING JACKS**

AMERICA'S FINEST FITTING SHOES FOR CHILDREN

VAISEY-BRISTOL SHOE CO., MCHETT, MD.

**WIN THIS LIFE-SIZE  
AERJET TRAINING SPACE SHIP!**

[illegible]

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**Table 1** Summary of the study design and participant characteristics

[illegible][illegible]

"Fresh up"  
Freddie  
says:

"RIGHT NOW, you're probably asking yourself—  
**What does a hot test pilot drink  
for a quick, refreshing lift?**"



"I'm a hot test pilot. I fly the ABCZYXXX. It's top secret. It's so secret they wouldn't even tell me how to fly it!"



"As a matter of fact, I feel dangerously low. And I'm so tired I'm seeing things—like trees. I need a lift!"



"I use my emergency equipment—7-Up! One bottle and I feel great. I'm up in the clouds! For a quick, refreshing lift—nothing does it like Seven-Up!"

Copyright 1988 by The Seven Up Company

Pilot to ground crew: Take off for your nearest supply depot and get a load of sparkling 7-Up. One bottle gives you new energy in just 2 to 6 minutes. You'll feel strong as an eagle. As "Fresh up" Freddie always says: "Fresh up" with Seven-Up!"

